Garden State Watercolor Society Newsletter Volume 4 Number 1

Volume 4, Number 1 January 31, 1994

Garden State Watercolor Society Newsletter

Getz, AWS, have graciously agreed to both jury

delighted that Jeanne Dobie, AWS. and Don

nosting our silver anniversary show and

and judge the show. We are working to make

his show very special and one thing we have

rranged is to have a number of different

demonstrations and a gallery talk during the show. Please note that receiving for this show

s very early, occurring in May

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

> or members to volunteer. If you want GSWS to members. Each one of you is important to us capacity to do some computer work, or being responsibilities increase, we have more need We have an excellent board this year which observations. Please feel free to call me with and we appreciate your input, feelings, and able to do type. We would greatly appreciate continue to succeed and grow, we need you organization. GSWS is only as strong as its helping with mass mailings, or having the nelp. Many jobs are small, for example, works hard to constantly improve our As we grow, and board members' uny assistance. your opinions.

We are very proud of the accomplishments we have made in a very few years and are excited about the future. We thank you for your continued support and I do hope you call with suggestions and ways to help (609-737-3769) Wishing you all a happy, healthy, prosperous New Year!

Mary Green LaForge

Message from the President

shows. Our members' show at PDS should be

even better than last year and we have beer awarded many new prizes. We are honored that The Gallery at Bristol-Myers Squibb is

celebrate our 25th Juried and Full Members'

This is an exciting year for GSWS as we

Your Officers

President	Mary Green LaForge	609-737-3769
1st VP	Elizabeth Lombardi	609-921-2304
2nd VP	Charles McVicker	609-924-2660
Corresponding Secretary	Elaine C. Reed	609-443-9275
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
Membership	Susan W. Rose	609-924-8467
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
FAA/NJ Representative	Burt Longenbach	
Honorary Members	Nummi Warga	
	Charles and Dorothy Plohn, Jr.	
	Jack Scott	

Supported in part by the Mercer County Cultural and Heritage Comission and the New Jersey State Council on the Arts/New Jersey

ello, and welcome to Volume 4, Number 1 of the GSWS Newsletter. Volume... sounds impressive. And frankly, when I look at the number of envelopes with your news, I am impressed. I'm Diana Patton, your Newsletter Editor, and on this January 12, as I write this, it's been snowing all day, with promises of sleet to follow. While others worry about traffic jams, iced-over cars, and no salt at the hardware store, we watercolorists brush and drip and spatter paint on paper, hoping to express snow in a fresh way. The salt we think about makes great ice patterns in damp watercolor on the paper.

First, just in case you didn't see our juried show at American Cyanamid, the winners were as follows: (and hearty congratulations to all!)

\$1000 Dagmar H. Tribble Award Jeanette Fragasso Masi

- \$ 750 A Friend's Award Dorothy and Charles Plohn, Jr. James TooGood
- \$ 750. Lenox Award for Excellence Vera Wasiczko
- \$ 600 Garden State Watercolor Society Award Patricia Dews
- \$ 500 A Friend's Award -Nummi Warga Ron Lent

\$ 500 Commodities Corporation Award

Irv Docktor

- \$ 500 Cotswold Industries Award

 Robert Sakson
- \$ 250 American Cyanamid Award Robert E. Heyer
- \$ 250 Bohren's United Van Lines Award Norman Webb
- \$ 250 Parc Framers, Ltd. Award Patricia Lafferty
- \$ 200 Grumbacher Award-Gift Certificate & Gold Medallion Louise Currin
- \$ 100 Cheap Joe's Art Stuff-Gift Certificate Edward J. Behm
- \$ 100 Cranbury Station Art Gallery Award

Sheila Grodsky

\$ 100 Triangle Award-Gift Certificate

Alice Steer Wilson

The David Sarnoff Award-Solo Exhibit Gift Certificate Corinne L. Kenney

We had 145 entries and 52 works were accepted. 6 paintings were sold.

Special Note

The Garden State Watercolor Society Open Juried Show is early this year. Early. A prospectus will be sent to you later, but please note now that receiving will be on May 14 at ArtWorks, in Trenton. The actual show will be July 10-August 28 at The Gallery, Bristol-Myers Squibb. Pick-up will be September 10 at ArtWorks. If you have any pre-prospectus questions, please call Mary Green LaForg at 609-737-3769. We just wanted to give you early warning: your schedules for spring are full, we know.

FOR THOSE DESIROUS OF LEARNING. you may remember our list of watercolor instructors in the June 1993 Newsletter? Please update with these names received since then — Alice Steer Wilson, Joanne S. Scott, Betty Stroppel, and Anthony Ventura.

Very Important Message

1994 Members Show at the Ann Reid Gallery February 19-March 18, 1994.

You will have already received the prospectus for our 1994 Members Show from Elizabeth Lombardi.

A current full member of GSWS may submit one original painting, created after Jan. 1, 1992, which has not appeared in any other GSWS Show, and it may not exceed 40". Please see your prospectus for full rules. There will be over \$500 in cash and gift certificate awards. The PDS will retain 33 1/3% commission.

Receiving Saturday, Feb. 12

9am - Noon

Pick-Up Friday, March 18 5-8pm

Reception Saturday, Feb. 19 5-7pm

Location Ann Reid Gallery Princeton Day School The Great Road

The Great Road Princ eton, NJ

Gallery

Hours Mon-Fri. 8am-4pm Sat. & Sun. 1-4pm

Questions? Elizabeth, (609) 921-2304 or Charles McVicker, (609) 924-2660. If the weather is really bad on receiving day, please call Mary LaForge at (609) 737-3769 by 11am that day to arrange some other time.

Flash! (and not in the pan)

Quite a few of our members entered, and were accepted into the Philadelphia Watercolor Club's 75th International Exhibition of Works on Paper at the American College, Bryn Mawr, PA, from November 7, 1993 to January 21, 1994. Those accepted were Charles McVicker, Joanne C. Scott, Nat Lewis, Joanne Augustine, Marge Chavooshian, Mary Green LaForge, Betty Stroppel, Katherine Gray, and Pat Shamy. Winners from GSWS included: W. **Emerson Heitland Memorial** Watercolor Award, \$200, Nat Lewis; Martin F. Weber Company Gift Certificate, \$200, Betty Stroppel; The Sawson Memorial Awsard, \$100, Joanne S. Scott.

The Jurying is Done...

...and the results are in. Soon you will be able to see the Garden State Watercolor Society Open Juried Show at The Gallery, Bristol-Myers Squibb, Princeton. The opening reception will be Sunday, July 10, from 3-5 pm, with the Awards Ceremony at 4pm. Out of 122 works submitted, 46 pieces were accepted for the show. Our jurors of selection and awards were Jeanne Dobie, AWS, NWS, and Don Getz, AWS. During the duration of the show, which runs until August 28, there will be watercolor events, on Wednesdays from noon to one, to which all are July 13 - Portrait demonstration by

July 13 - Portrait demonstration by Elizabeth Lombardi July 20 - Gallery talk by Marge Chavooshian July 27 Abstract demonstration by Pat San Soucie, AWS August 10 Landscape demonstration by Robert Sakson, AWS

The following people are our award winners and we congratulate them all!

\$1,000. Dagmar H. Tribble Memorial Award to Dawn Hotaling \$750. Lenox Award for Excellence to Roberta Carter Clark

\$750. A Friend's Award-Dorothy & Charles Plohn, Jr. to Lucy Graves McVicker

\$600. Garden State Watercolor Society Award to Pat San Soucie

\$500. Commodities Corporation Award to Robert Sakson

\$500. Cotswold Industries Award to Alice Steer Wilson

\$500. A Friend's Award-Nummie Warga to Pat Dews

\$300. Adolph Green Memorial Award to Dorothy Ganek

\$250. Arthur M. Nilsen, Jr Memorial Award to Rosemary Hutchins

\$250. American Cyanamid Award to Joanne S Scott

\$250. Bohren's United Van Lines Award to Barbara Sesta \$200. Grumbacher Award, Gift Certificate & Gold Medallion to James TooGood

\$200. Triangle Award-Gift Certificate to Marge Chavooshian

100. Cranbury Station Art Galler Award-Gift Certificate to Nat Lewis

\$100. Cheap Joe's Art Stuff Award-Gift Certificate to William Stasikewich

> The David Sarnoff Research Center Award-Solo Exhibit to Elsa Herrmann

The Winsor & Newton Award to Burt Longenbach

And, finally, because this is the third juried GSWS Exhibit for the following artists, they are now qualified for full membership in the Garden State Watercolor Society:Ed Behm, Al Grafke, Stan Kephart, James TooGood, Vera Wasiczko, and Alice Steer Wilson Congratulations!

Looking Ahead

Just so you can plan ahead and save us one of your best works the 1995 Members' Show will be held at Rider College March 10-April 8, 1995. The reception is March 24th, from 6-8 (think of all the prizes and possible sales). and speaking of shows...

A Show for All - All for the Show

The Association for the Advancement of Mental Health has once again invited Members, both full and associate, of the Garden State Watercolor Society, to participate in a fund-raising ART SALE at the Princeton Hyatt Regency Hotel on SUNDAY, AUGUST 14, 1994, from 11 am to 5 pm. The proceeds from sales will benefit the artist,

AAMH, and GSWS with two-thirds of the sale price going to the artist. AAMH and Garden State will receive one-third of the sale price as a donation. The Hyatt has generously donated a ballroom to provide artists this exciting opportunity. (Not only is it an exciting opportunity, but it is in the summer, less stressful, and a great chance for all). By now you will have received your letter and registration form from Margo Froehlich - the reply form due by June 15. In fact, you've already sent it in, right? This is just another reminder - you can post it on your fridge. Member Margo Froehlich (609) 987-9349 is in charge of this show for GSWS and we thank Margo a lot for doing all the work!

Associate Members

NEW ASSOCIATE MEMBERS Welcome to the Garden State Watercolor Society! (and so saving I shall apologize ahead because I am working on this list from little photocopied forms filled out by you all, and I'm having trouble reading some. I did do some phoning to check on names & numbers, and handwriting, but I'm running out of time. If something is mislisted here, I would hope it's correct in the computer bank for our memberhip chairwoman, Susan Rose. In January we do a complete listing of all Full and Associate Members and it comes from a computer; it isn't typed or written by me, as this Newsletter is.)

Addresses left intentially blank

Membership

Full Membership in the Garden State Watercolor Society can be attained by exhibiting in three of the last seven Annual Open Juried Exhibitions. Annual dues are \$25. Only full members enter the members' show. Associate Membership, which also costs \$25. in annual dues, entitles one to reduced entry fee for the annual juried show, the Newsletter, 15% discount at Triangle Art, 15% discount at Cranbury Station Gallery, invitations to all exhibition openings, and possible other exhibition

opportunities, such as the AAMH/ GSWS show, mentioned previously. For further information, or a form for Associate Membership, please call or write Susan W. Rose, Membership Chairman, 78 Magnolia Lane, Princeton, NJ,08540, 609-924-8467

Donor Information

The Garden State Watercolor Society is a New Jersey non-profit organization whose primary goal is to encourage artistic and cultural

progress in the state by supporting fine watercolor painting. Any individual, group, or corporation will be designated as a Benefactor by donating \$250. and over during each calendar year. Benefactors may choose to have an award listed in their name. Individuals, groups or corporations donating from \$100 to \$249 will be designated as Garden State Watercolor Society Sponsors, and those donating from \$30 to \$99 will be designated as Garden State Watercolor Society Patrons.

Please make check payable to the Garden State Watercolor Society and mail with the above to: Laurie Phillips, Treasurer, I-3 Shirley Lane, Lawrenceville, NJ 08648.

Opportunities and Challenges

WASHINGTON

The Northwest Watercolor Society - 54th Annual Exhibition 1994, slides due Feb. 23. Show is May 26-June 18. For prospectus contact: Dianna Shyne, 17712-185th Ave. N.E., Woodinville, WA 98072, (206) 788-2336.

NEW YORK CITY

Salmagundi Club 17th Annual Nonmember Juried Exhibition, May 9-28. Slides due March 28. Write, send SASE, Attn: Open Show Chairman, Salmagundi Club, 47 Fifth Ave, NY, NY, 10003.

New Museum of Contemporary Art reviews slides on a quarterly basis, dates are March 15, June 15, Sept.15, Dec.15. Send 20 slides, statement, resume, and SASE. Attn:New Museum of Contemporary Art, Curatorial, 583 Broadway, NYC, 10012.

Nat'l Juried Show, Ceres Gallery. Deadline April 8. Send SASE to Ceres Gallery, 584 Broadway, NY, NY, 10012.

PENNSYLVANIA

Harrisburg, 27th Annual Greater Harrisburg Arts Festival. Art and Crafts. Juried by slides due Feb. 18. For contract: The Greater Harrisburg Arts Festival, 4445 Second St., Harrisburg, PA, 17104. (717) 238-5180

NEW JERSEY

13th Annual State Juried Exhibition-Slides due Feb. 18, SASE to Ocean County Artists Guild, Box 1156, Island Heights, 08732; (908) 270-3111. Show is Apr 3-26.- Caldwell College Northeast Art
Festival, May 1, rain or shine.
Deadling for applications, pril 15.
SASE to Sister Mary Joseph, Dean of
External Affairs, Caldwell College,
Caldwell, NJ 07006-6195.
Trenton. St. Francis Medical Center
in Trenton announces opening of a
new art gallery this fall. Interested
in submitting work for consideration? Contact Suzan Cook at (609)
393-9407 or Molly Merlino at (609)
392-4561.

Rose Squared Productions, Inc. Fine Art & Crafts Shows May-October. First Jurying Date: Feb. 1, 1994. Send 52 cents in stamps to Rose Squared Productions, inc., 12 Galexy Court, Belle Mead, NJ 08502.

Workshops and Demos

Watercolor Workshop by Marge Chavooshian, AAA, PWCC, July 3-8 and July 10-15, at the Chalfonte Hotel, Cape May, NJ. Painting on location. The workshop will emphasize drawing, color mixing, and capturing sunlight and shadows. Daily demonstrations and critiques. Limited experience as well as more advanced welcomed. For information, please call 609-884-8409. International Art Tours 1994:

painting tours in Barbados, England, France and Ireland. Call Susan Webster at 1-800-952-9641, or write Webster's World, 6644 Barrett Road, Falls Church, VA 22042 to be on their mailing list. Don Getz AWS and Jeanne Dobie AWS, our two juror/judges for our Juried Show in The Gallery, Bristol-Myer Squibb, will both be holding workshops in the spring and summer. For information please call Mary Green LaForge at 609-737-3769.

The Green Mountain Cultural Center, P.O. Box 654 in Waitsfield, Vermont, 05673, in the heart of the Green Mountains, will host an onlocation Watercolor Workshop by Diana Wilkoc Patton August 22-24, featuring on-location garden and landscape painting.

Associate Members Continued

Addresses left intentially blank

Membership News

and what an energetic group of
watercolorists we are! The
nature of our work is solitary,
but in this column we can
communicate a little and catch
up on what each of us is doing.
Since our next Newsletter is in
June, please let me know (in
writing; I've been known to
forget verbal messages) by May
15th what you're doing. All the
news that fits, we ll print!

Besides being in the Philadelphia Watercolor Club Show, **Joanne Augustine** won an award at the Phillips Mill Show.

Painting Vibrant Children's
Portraits is the terrific new book by
Roberta Carter Clark. Roberta is
also featured in the recent ARTISTS
Magazine 10th Anniversary issue.

Marge Chavooshian won the Ridgewood Art Institute Landscape Award at the Barn Gallery in Ridgewood and the Ida Wells and Clara Stroud Award at the American Artists Professional League Open Juried Show in Woodbridge. Seven works were recently purchased by Bristol-Meyers Squibb and Schering Plough. Marge served on the Jury of Selection for Allied Artists of America 80th National Exhibit and on the Jury of Awards for the Ocean County Artists Exhibit. She just finished an exhibit at the Coryell Gallery in Lambertville, NJ, including work from Sicily and Italy.

At the American Artists Professional League Open Juried Show in Woodbridge in Sept/Oct **Bernice Fatto** won the National AAPL Award and in Oct/Nov she was given the John Berminghmam Award at the NJ Watercolor Society's Open Juried Show, at Nabisco in E. Havover.

"Explore Lace Techniques and Stenciling" is the Workshop **Beverly Golembeski** gave on Jan. 25 & 26 at the Ocean County Artists' Guild in Island Heights. Beverly also won "Best in Show" at the Ocean County Artists' Guild Annual Membership Show in Oct. and she was in the NJWS annual juried exhibit at Nabisco.

Among other awards Katherine Gray won the C.L. and A.V. Mason Memorial Award for traditional work at the Nat'l Association of Women Artists annual Members' Exhibit in NYC, 3rd Watercolor at the Caldwell College's Northeast Art Festival, Honorable Mention at the Pen & Brush Club Members' Exhibit in NYC. Merit Award at Essex Watercolor Club, and Best in Show at Somerset Art Association's Show. Invitational shows included those at the Riverside Gallery, Pottersville; the Connoisseur Gallery, Rhinebeck, NY; and the Northwind Gallery and the Harlow Gallery in Georgetown and in Hallowell, Maine.

Elsa Herrmann was awarded Honorable Mention in Somerset Art Association's Outdoor Show, the Northeast Watercolor Society's annual juried show, and in the Somerset County Alliance for the Future Show in Somerville, and received a Merit Award in the AAPL Open Juried Show. Elsa also had paintings accepted into GSWS Show and NJWS shows, as well as the Somerset County Cultural and Heritage Commission Show.

As well as being in the Philadelphia Watercolor Club's 75th Annual Show, **Mary Green LaForge** was selected to be a member of Who's Who In America and Who's Who Worldwide.

Lucy and Charles McVicker are presently in "Landscape Selections", the Invitational Exhibit sponsored by the Montgomery Arts Council and held at the Somerset County Cultural & Heritage Gallery in the County Administration Bldg, Somerville, through February 28.

Miniatures, Smalls. and Sculpted Jewelry are presently in the Hillsborough Library by **Diana Wilkoc Patton**. Her work will be at Merwick, Rt. 206, Princeton, March 11-May16 and Flora 94 at Macculloch Hall Museum, Morristown, Feb.-Apr.Diana also was selected to be in Who's Who In America.

The American Watercolor Society, 47 Fifth Avenue, NYC, has accepted **Pat San Soucie** for full membership as of April 19th. The Society's Annual Exhibition will take place in April, 1994, at the Salmagundi Club Galleries, at the above address.

Betty Stroppel won an award in the Philadelphia Watercolor Club Show and also awards in the Mountain Art Show and the Tewksbury Historical Society Show in November. She has had work in the recent shows of the GSWS and the Millburn-Short Hills Arts Center at Schering-Plough and the Paper Mill Playhouse. Her miniatures and small paintings are currently on display at the Millburn Library and she currently has a one-artist show at General Public Utilities Corp. in Parsippany. Betty will also have a one-artist exhibit in the new gallery of the NJ Workshop for the Arts in Westfield in February.

Anne Van Blarcom K. received the Henry Gasser Memorial Award at the NJ Watercolor Society Annual Show at Nabisco. Anne also exhibited with the American Artists Professional League State Juried Exhibition. Group exhibitions with the Artist/Teacher Network are scheduled for Georgian Court in March and the Newark Museum in April.

Carlee K. Walker won the American Artists Professional League Merit Award at the Open Juried AAPL show in Woodbridge. She also won an award from the NJ Center for the Visual Arts and recently won Honorable Mention for "The Lord God Made Them All" in the St. John's 18th Annual Exhibition of Contemporary Spiritual Art, held in November at St. John's Chapel Gallery, Newark.

The Summit House Restaurant in Jersey City showed 35 of **Thomas C. Wilczewski's** watercolors at his one-man show in December; part of the exhibit is there now in an ongoing exhibit. Thomas' watercolors were also chosen for the Snyder's Drug Stores, inc. 1994 Calendar, which is widely distributed.

Alice Steer Wilson's paintings were juried into the Perkins Center for the Arts Annual, and the GSWS Juried Show and Jane Law Long Beach Island Gallery, where she won awards. In Sept. and Oct. over 50 new works were exhibited at Cape May's Chalfonte Hotel, Alice also did the illustrations for The View in Winter, a collaborative work of art and poetry which she did with her mother and daughter. Poetry readings and exhibits were done at various bookstores in Princeton and Marlton, NJ, and Jenkintown, PA.

A Merit Award from the American Artists Professional League Juried Exhibit went to **Ruth Wilson**, and her work was juried for exhibit at the Mortimer Gallery April to May by the Somerset Art Association, and was also in the RVAA Members Juried Show at the Somerset Cultural and Heritage Commission in July and August. Ruth held workshops in Frenchtown,NJ, and the Strawbridge Gallery, Muncie Valley, Pa., where she will soon have a one-woman exhibit.

The Nevada Artists Association awarded **Kathy L. Wotring**Honorable Mention in NAA s 4th Annual International Miniature Show. Kathy also won Third Watercolor from the New Mexico Miniature Arts Society Juried Show and 2nd for "Summer Crowns", a watercolor, at the Miniature Painters, Sculptors, and Gravers Society of Washington, D.C.

So - we hope you've spent a pleasant balf bour or so catching up on friends' news, and perhaps getting all fired up to produce for some of these shows, or just for your own expression and to keep your sanity! Keep us posted on your doings! Happy Painting! Diana